



Ms. Aarthi Devi G, Assistant Professor of English,  
Auxilium College.

Ms. Aarthi Devi G. has been a faculty member of the Department of English at Auxilium College since 2025. She has submitted her thesis and is currently awaiting her viva voce. Her research interests primarily focus on Indian English Literature. She has presented papers at both national and international conferences and seminars and has contributed articles to UGC-approved journals and book chapters. Her academic interests include Indian English Literature, Ecofeminism, Feminism, and Literary Criticism.

#### Personal Details

**Name:** Aarthi Devi G.  
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**Religion:** Hindu  
**Nationality:** Indian

#### Academic Qualifications

Degree/Exam	Institution	University/ Board	Year of passing	Percentage of marks
<b>Ph.D</b>	Thiruvalluvar University, Vellore	Thiruvalluvar University	Thesis Submitted on 08 <sup>th</sup> April 2025	Viva-Voce awaited
<b>M.A. English</b>	Loyola College, Vettavalam	Thiruvalluvar University	2020	76%
<b>B.A. English</b>	Loyola College, Vettavalam	Thiruvalluvar University	2018	68%
<b>HSC</b>	Mount St. Joseph Matric. Hr. Sec. School, Tiruvannamalai	State Board	2015	65%
<b>SSLC</b>	Mount St. Joseph Matric. Hr. Sec. School, Tiruvannamalai	State Board	2013	70%

### MOOC Courses

S.No.	Name of the Course	Institute	Duration of the Course	Credits	Percentage
1.	Research Methodology	Indian Institute of Technology, Madras.	8 weeks	3	79%
2.	Gender and Literature	Indian Institute of Technology, Madras.	8 weeks	3	46%

### Technical Skills

1. Typewriting in English - (Distinction)

### Membership of Professional Societies

1. Member, USIS Library, Chennai.
2. Member, SCILET Library, Madurai.

### Publications

#### Articles Published in Journals:

S.No.	Author(s)	Title of the paper	Name of the Journal	Volume, Issue No & Year	Impact factor
1.	G. Aarthi Devi, Dr. K. Ravichandran	Effeminate Sense in Sudha Murthy's <i>Mahasweta</i> .	<i>Dogo Rangsang</i>	Vol.12, Issue 03, No. 02 Oct.2022.	5.127
2.	G. Aarthi Devi, Dr. K. Ravichandran	Sudha Murthy's <i>Dollar Bahu</i> from an Ecofeminist Point of View.	<i>Dogo Rangsang</i>	Vol.12, Issue 10, No. 02 Mar.2022.	5.127
3.	G. Aarthi Devi, Dr. K. Ravichandran	Ecofeminism: A Study on Indian Women to the Environment.	<i>Mukt Shabd Journal</i>	Vol.12, Issue 8, Aug.2023.	4.6

**Articles Published in books:**

S.No.	Author(s)	Title of the paper	Name of the Publisher	Year	ISBN No.
1.	G. Aarthi Devi, Dr. K. Ravichandran	An Introduction to Environmental Literature and Narrative Theory	Emerald publication	2022	9789392188879
2.	G. Aarthi Devi	Feminine Sensibility in Sudha Murthy's <i>Mahashweta</i>	Blue Ava Ford publications	2022	978-93-93376-07-7
3.	G. Aarthi Devi. Dr. K. Ravichandran	The struggle of Indian women under the oppressive mechanism of a cloud society in the select novels of Sudha Murthy	L Ordine nuovo publications	2023	-
4.	G. Aarthi Devi, Dr. K. Ravichandran	Social and Cultural Elements in Sudha Murthy's <i>How I Taught My Grandmother to Read and Other Stories</i>	Sri Sarada Mahavidyalayam, Arts & Science College for Women. Kallakuruchi.	2024	978-93-5777-717-9

<b>Papers Presented</b>
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**Papers presented in International Conferences & Seminars:**

S.No.	Title of the paper	Title of the Conference /Seminar	Organised by	Date
1.	Sudha Murthy's <i>Dollar Bahu: An Ecofeminist View.</i>	Literature and Theory from Classical to Contemporary: Different Perspectives from Indian Subcontinent.	Department of English, VISTAS, Chennai.	11 <sup>th</sup> to 13 <sup>th</sup> Mar. 2022
2.	Sudha Murthy's <i>Three Thousand Stitches: A Narrative Form of Social Reforms.</i>	Learning Language and Literature for Life	Department of English, National College, Trichy	09 <sup>th</sup> Sep. 2022 to 10 <sup>th</sup> Sep. 2022.
3.	Shrimati's Journey of Self-Discovery: In <i>Gently Falls the Bakula</i> by Sudha Murthy.	Understanding Language Through Literature and Vice Versa.	PG & Research Department of English, Islamiah Women's College. Vaniyambadi	16 <sup>th</sup> & 17 <sup>th</sup> Sep. 2022

4.	The struggle of Indian Women Under the Oppressive Mechanism of a Closed Society in the Select Novels of Sudha Murthy.	Language and Literature.	Department of English & Foreign Languages, Mandanapalle Institute of Technology & Science.	14 <sup>th</sup> 15 <sup>th</sup> Oct. 2022
5.	The Misconception of Language in the Select Novels of Sudha Murty.	Two Day International Conference on “The Overt and Covert Contents in Contemporary Literature”	Department of English, Thiruvalluvar University, Serkkadu.	17 <sup>th</sup> Nov. 2022 to 18 <sup>th</sup> Nov. 2022.
6.	Exploring Social Dynamics and Human Resilience in Sudha Murty’s <i>House of Cards</i> .	Cultural Diversity and Social Reality in Contemporary Literature.	Department of English, Thiruvalluvar University.	20 <sup>th</sup> & 21 <sup>st</sup> Mar. 2024

#### Papers presented in National Conferences & Seminars:

S.No.	Title of the paper	Title of the Conference /Seminar	Organised by	Dated
1.	Societal Alienation: A Critique of Jhumpa Lahiri’s <i>Interpreter of Maladies</i>	Diaspora Literature: Problems and Perspectives	Department of English, Annamalai University.	07 <sup>th</sup> to 09 <sup>th</sup> Mar. 2022
2.	Societal & Cultural Elements in Sudha Murty’s <i>How I Taught My Grandmother Other Stories</i> .	Tracing Historicity and Multiculturalism in Indian English Literature.	Department of English, Sri Sarada Mahavidyalayam Arts and Science College.	6 <sup>th</sup> Mar. 2024

#### Seminars / Webinars/ Conferences and Workshops attended

S.No.	Title of the Conference /Seminar / Webinars	Organised by	National/International	Dated
1.	Issues and Challenges of Online Teaching.	IQAC of Vidyawardhini Sabha’s Arts, Commerce and Science College, Dhule.	National	04 <sup>th</sup> Jun. 2020

2.	Coping with Higher Education, Research and Employability during and after the Pandemic.	IQAC, A.N.S. College, Barth.	International	27 <sup>th</sup> Jun. 2020
3.	The Role of Language and Researcher.	Immaculate College for Women, Viriyur.	International	27 <sup>th</sup> to 29 <sup>th</sup> Apr. 2020
4.	Gamification Tools in Teaching.	IQAC, St. Xavier's College for Women, Aluva.	National	07 <sup>th</sup> May 2020
5.	Online Teaching Methods and Pedagogy.	MAR Gregorios College of Arts & Science, Chennai.	State Level	07 <sup>th</sup> May 2020
6.	Teaching Language & Literature: Newer Trends & Challenges in Current Scenario.	Don Bosco College (Co-Ed), Tirupattur.	National	09 <sup>th</sup> May 2020
7.	Teaching Language & Literature: Newer Trends & Challenges in Current Scenario.	Don Bosco College (Co-Ed), Tirupattur.	National	10 <sup>th</sup> May 2020
8.	Continuing Professional Development for Teachers in Digital Age.	SRM Institute of Science and Technology, Chennai.	National	11 <sup>th</sup> May 2020
9.	Intellectual Property Rights (IPR)	IQAC, S.M. Shetty College of Science, Mumbai.	National	11 <sup>th</sup> May 2020
10.	Virtual Assessments Programme on Research Methodology.	Sri Chandrasekharendra Saraswathi Viswa Mahavidyalaya, Kanchipuram.	National	13 <sup>th</sup> May 2020
11.	Exploring E- Learning Resources.	Sadakathullah Appa College, Tirunelveli	National	11 <sup>th</sup> May 2020
12.	Strategies for Effective Assessing and Teaching.	Gudlalleru Engineering College, Andhra Pradesh.	National	13 <sup>th</sup> to 16 <sup>th</sup> Jul. 2020
13.	Translation and Research – A Contemporary Perspective.	Sri Vasavi College, Erode.	International	15 <sup>th</sup> to 21 <sup>st</sup> May 2020
14.	Pursuing Academic Research.	Rathinam College of Arts and Science (Autonomous), Coimbatore.	International	15 <sup>th</sup> May 2020
15.	Changing Facets of Higher Education: The Role of Reskilling	Loyola College, Vettavalam.	National	18 <sup>th</sup> May 2020

	Programme for Teachers.			
16.	Career & Professional Development for Aspiring Graduates.	St. Joseph's College for Women (A), Visakhapatnam.	International	18 <sup>th</sup> May 2020
17.	Digital Skills for Smart Classes.	IQAC, St. Ann's Degree College for Women & St. Ann's P.G. College for Women, Hyderabad.	National	19 <sup>th</sup> to 21 <sup>st</sup> May 2020
18.	The Art of Debriefing in Simulation Based Learning.	Hindusthan College of Arts and Science, Coimbatore.	National	22 <sup>nd</sup> May 2020
19.	The New Normal in Education.	IQAC, St. Albert's College (Autonomous), Kerala.	National	23 <sup>rd</sup> May 2020
20.	Quality Research & Entrepreneurial Activities (QREA-2020).	Annamacharya Institute of Technology & Science (A), Andhra Pradesh.	National	26 <sup>th</sup> to 28 <sup>th</sup> May 2020
21.	Education and Ethos.	National College, Tiruchirapalli.	National	27 <sup>th</sup> May 2020
22.	Academic Writing.	Kumaraguru College of Technology, Coimbatore.	National	27 <sup>th</sup> May 2020
23.	The Power of Resume	IQAC & Sri Kanyaka Parameshwari Arts & Science College for Women. Chennai	National	30 <sup>th</sup> May 2020
24.	The Key to Effective Communication.	Mohamed Sathak Hamid College of Arts and Science for Women, Ramanathapuram.	National	30 <sup>th</sup> May 2020
25.	Cognizance of Current Trends in New Literature & Research.	Voorhees College, Vellore.	National	7 <sup>th</sup> Jan. 2022
26.	Research and Publication Ethics	Thiruvalluvar University, Vellore	National	4 <sup>th</sup> Feb. 2022
27.	Postcolonial Literatures: Contexts and Concerns	Ethiraj College for Women (Autonomous), Chennai.	National	7 <sup>th</sup> to 11 <sup>th</sup> Mar. 2022
28.	SSR Preparation for Assessment and Accreditation under NAAC Revised Framework and Effective DVV Process.	IQAC, A.D.M. College for Women (Autonomous) Nagapattinam.	National	30 <sup>th</sup> Mar. 2022

29.	Academic Publications and Research Funding Opportunities.	Bharath Institute of Higher Education and Research, Chennai.	International	21 <sup>st</sup> Sep. 2022
30.	Qualitative Research: True Experiment Research Design.	Sri Venkateshwara University, Trupati.	International	7 <sup>th</sup> Oct 2022
31.	Strengthening the Innovative Culture of the Arts and Sciences.	Cebu Normal University Osmena Blvd.	International	21 <sup>st</sup> & 22 <sup>nd</sup> Sep. 2022
32.	Lagom (Not Too Little, Not Too Much): The Swedish Art of Living a Balanced, Happy Life.	Sri Venkateshwara University, Trupati.	International	8 <sup>th</sup> Oct. 2022
33.	Research & Publication Ethics.	Department of Philosophy, Dhemphe College of Arts & Science, Goa.	International	14 <sup>th</sup> Oct. 2022
34.	Learning Language through Literature.	Madanapalle Institute of Technology & Science (Autonomous)	International	14 <sup>th</sup> & 15 <sup>th</sup> Oct. 2022
35.	Social Sciences, Humanities and Interdisciplinary Research.	Sri Venkateshwara University, Trupati.	International	21 <sup>st</sup> Oct. 2022
36.	An Overview of Indian Knowledge System and Intellectual Property Rights.	Sri Sarada College for Women, Salem.	National	19 <sup>th</sup> to 20 <sup>th</sup> Dec. 2022.
37.	Enhancing Methods of Teaching, Learning, and Researching in English Language and Literature.	Sri Krishna Aditiya College of Arts & Science, Coimbatore & ELTAI-CIETTA.	International	19 <sup>th</sup> to 24 <sup>th</sup> Jan 2023
38.	Indian Writing in English: Discourse, Ideology, Culture, Dialogues and Context.	Kalikadevi Arts, Commerce and Science College, Shirur.	International	25 <sup>th</sup> Feb. 2023
39.	Research Methodology and Ethics.	Thiruvalluvar University, Vellore	National	27 <sup>th</sup> & 28 <sup>th</sup> Jul. 2023
40.	One Earth, One Family, One Future.	St. Xavier's College of Management & Technology, Patna.	National	14 <sup>th</sup> Sept. 2023.

41.	Interpretation of Language Teaching & Modern Theories 2024 (ILMT-24)	Marudhar Kersari Jain College for Women, Vaniyambadi.	International	22 <sup>nd</sup> Feb. 2024
42.	Emerging Research Opportunities in Hospitality and Tourism: Trends and Innovations.	JMIT, Radaur.	National	30 <sup>th</sup> Sep. 2024